

Encounter with Marco Frisina and his Music

Robert W. Butts, Music Director

Rob Keiser, Piano Accompanist

December 4, 2016 – 7:00 PM

The National Opera Center of America
Marc A. Scorca Hall
330 Seventh Avenue, New York, NY 10001

Program

Opening Remarks – Lee Doswell, Executive Director and President of Music for Faith, Inc. (sponsor of tonight's event)

Introduction to Marco Frisina & His Music – Robert W. Butts

Choral selection: *Jubilate Deo*

La Divina Commedia

- Introduction by Robert W. Butts
- Vocal Selections
 - *Aria di Dante e Beatrice: Notte- La selva* (Dante-tenor Kevin Peters, Beatrice- soprano Sara McCabe)
 - *Aria di Francesca* (Soprano Timothy Maureen Cole)
 - *Aria di Beatrice: L'Amore di Colui che tutto move* (Beatrice-soprano Sara McCabe, Dante – Kevin Peters)
 - *Aria di Pia de' Tolomei: Ricordati de me* (Soprano Timothy Maureen Cole, Tenor – Kevin Peters)
 - *Opera Conclusion: L'Amor che move il sole* (Soloists & Chorus)

View trailer to the documentary “Marco Frisina: The Power & Glory of Music”

Choral selection: *Adoro te Devote*

Marco Frisina – Remarks about the selections from *La Divina Commedia* and his new oratorio *La Passione di Cristo*

La Passione di Cristo (First Hearing)

- *He Never Spoke – Aria of Simon, a Cyrenian* (Tenor Kevin Peters)
 - In English, based on the poem of African-American poet Countee Cullen (1903-1946) – “Simon the Cyrenian Speaks”
- *Aria del Longino* – Tenor Gary Pate
 - In Spanish, based on text of Miguel de Unamuno

Concluding Choral Selection: *Pacem in Terris*

Concluding remarks – Lee Doswell

Participants

Guest Artist

Metropolitan Opera Chorus Tenor, Gary Pate

Soloists

Timothy Maureen Cole, Soprano

Sara McCabe, Soprano

Kevin Peters, Tenor

Chorus

Sopranos: Allyson Carvajal, Luisa Fernanda Munster

Altos: Jamie Klenetsky Fay, Tess Giardina, Mariana Santiago

Tenors: Frank Dreher, Michael McCormick

Basses: Matthew Dreher, Devin McGuire, Alan Smulen

